



DAVY STRING Theatre Design

Flat 3, 32 Devonshire Road, London, SE23 3SR

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Besides being a Designer and Educator, I have over 20 years' experience as Costume Supervisor & Wardrobe Master in Theatre, Film & Live Events including Wardrobe Supervisor for the Opening & Closing Ceremonies of the London 2012 Olympics & Paralympics.

I was shortlisted for the Linbury Prize for Stage Design midway through my MA Theatre Design Course which I completed with a Distinction.

Designer

MA Directors Festival (9 one act plays) | Set & Costume | Mountview | June 2023 - 2024

Carrie/25th Annual Putnam County Spelling Bee | Costume | Guildford School of Acting | Feb 2023 – Mar 2024

Amour | Set & Costume | Trinity Laban | May 2023

The Wedding Singer/Urinetown/Pippin/Footloose/Carrie/Cry-Baby | Set & Costume | Italia Conti | 2021/22

In Common/Twist/Dorian Grey/The Empress | Set & Costume | WCTT New Wimbledon Theatre | 2020/21

Teaching Work

Senior Lecturer/Year 2 Lead | BA Costume for Theatre & Screen | UAL Wimbledon College of Arts | Sept 2024 – Present

Associate Lecturer | BA Costume for Theatre & Screen | UAL Wimbledon College of Arts | Oct 2023 – June 2024

Tutor | MA Directing for Theatre | Mountview | Mar 2023 – Present

Visiting Lecturer | BA Costume Design for Film & TV | Falmouth University | Sept 2020 – April 2022

Costume Supervisor

Showdown | Upswing | Chamäleon, Berlin | Jan - July 2024

Magical Merlin | Perform Productions | Fortune Theatre, London | Sept – October 2022

The Doncastrian Chalk Circle | National Theatre Public Acts | Cast, Doncaster | June – August 2022

School of Rock | Really Useful Co. | Gillian Lynne Theatre, London | August 2016 – March 2020

Thoroughly Modern Millie | Kilworth House Theatre | Kilworth House Theatre, Leicestershire | June – Sept 2016

We're here because we're here | National Theatre | London | April – July 2016

Dirty Rotten Scoundrels | ATG Productions | UK Tour | March – April 2015

9 to 5 – The Dolly Parton Musical | ATG Productions | UK Tour | Sept 2012 – August 2013

All New People | ATG Productions | Duke of York's Theatre, London & UK Tour | January 2012

Head of Wardrobe

Dear England | National Theatre Productions | Prince Edward Theatre | Sept 2023 - Jan 2024

Wolf Witch Giant Fairy/The Blue Woman | Royal Opera House | Linbury Studio | Dec 2021 – Sept 2022

Hairspray | Adam Spiegel Productions | London Coliseum | May – Sept 2021

Snow White | Qdos Entertainment | London Palladium | Nov 2018 – Jan 2019

Wicked | Playful Productions | Apollo Victoria Theatre, London | Nov 2016 – July 2018

Cats | David Ian Productions | London Palladium & Blackpool Opera House | June 2015 – Jan 2016

Dirty Rotten Scoundrels | ATG Productions | Tour & Savoy Theatre, London | Jan 2014 – March 2015

Richard II/Hamlet/A Midsummer Night's Dream/The Taming of the Shrew/The Merchant of Venice

RSC | The Barbican & Novello Theatre, London, & Theatre Royal, Newcastle | Sept 2008 – Jan 2014

Celtic Rhythms | Peter Corry | Netherlands & Belgium Tour | Jan – March 2013

London 2012 Olympic & Paralympic Ceremonies | Olympic Stadium, London | April – Sept 2012

Legally Blonde | Sonia Friedman Productions | Savoy Theatre, London | Nov 2009 – April 2012

We Will Rock You | Phil MacIntyre Entertainments | UK Tour | Feb – Nov 2009

Troilus & Cressida | Cheek by Jowl | European Tour | Feb – July 2008

The Wizard of Oz | Michael Rose Ltd | Mayflower Theatre, Southampton | Nov 2007 – Jan 2008

The Producers | Andrew Fell Ltd | UK Tour | Jan – Dec 2008



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Deputy Wardrobe

Cosí Fan Tutte/Die Fledermaus/A Midsummer Night's Dream/Betrothal in a Monastery/Giulio Cesare/The Turn of The Screw | Glyndebourne Opera | Festival & Tour | May – Dec 2006

Miss Saigon | Cameron Mackintosh Ltd | UK & Portugal Tour | March 2005 – May 2006

The Lion King (2nd Deputy) | Disney Theatrical | Lyceum Theatre, London | April 2003 – March 2005

Iolanthe/The Yeoman of The Guard/The Mikado/HMS Pinafore

The D'Oyly Carte Opera Company | Savoy Theatre, London | Jan 2002 – March 2003

Assistant Costume Supervisor

Cosí Fan Tutte | Royal Opera House | London | May 2022

Wicked (Senior Assistant) | Playful Productions | London & International Tour | April – June 2016

Dirty Rotten Scoundrels | ATG Productions | Tour & Savoy Theatre, London | Jan 2014

Matthew Bourne's Nutcracker! | ATG Productions | UK Tour | Oct – Nov 2011

Legally Blonde on Tour! | ATG Productions | UK Tour | May – July 2011

Wardrobe Assistant/Dressing Work

The Lightning Thief | Bill Kenwright Ltd | The Other Palace | Dec 2024 – Feb 2025

The Phantom of the Opera | Cameron Mackintosh Ltd | Her Majesty's Theatre | March 2003 – Present

London Fashion Week inc. Fashion Awards, Tommy Hilfiger, Burberry | Sept 2018 - Present

Back to the Future | Colin Ingram Ltd | Adelphi Theatre | Aug – Sept 2024

Cabaret at The Kit Kat Club | ATG Productions | Playhouse Theatre | Sept 2022 – Sept 2023

Groundhog Day | Old Vic | June – Aug 2023

Little Mix *Get Weird, LM5 & Confetti* Tours | Modest! Management | European Tours | Mar 2016 – May 2022

Aladdin | Disney Theatrical | Prince Edward Theatre | Sept 2018 – July 2019

The Lion King | Disney Theatrical | Lyceum Theatre, London | April 2013 – March 2016

The Book of Mormon | Sonia Friedman Productions | Prince of Wales Theatre, London | May – June 2015

My Fair Lady | Cameron Mackintosh Ltd | Theatre Royal Drury Lane | Sept – Dec 2002

Freelance Stitcher - Pre-production/Cast Change Alterations & Refurbishments | 2003 – Present

Cabaret, Little Mix, The Phantom of The Opera, Motown – The Musical, Welcome Home Captain Fox! (Donmar Warehouse), *Cats, Diversity, The Lion King, Chitty Chitty Bang Bang, Thoroughly Modern Millie*

Freelance Costume Daily (Crowd) – Film | 2015 – Present

Enola Holmes, Netflix; *The Conjuring 2*, Mammoth Films; *Florence Foster Jenkins*, Pathé/BBC Films

Education

PG Cert in Learning & Teaching in Higher Education | University of London | Currently Studying

MA Theatre Design | University of Arts London, Wimbledon College of Arts | 2019 (Distinction)

BA Drama & Theatre Studies | Goldsmith's College, University of London | 2002 (2:1)

References

Michael Vale

Course Leader MA Theatre Design

UAL Wimbledon College of Arts

m.vale@arts.ac.uk

Dr Julie Ripley FHEA

Course Leader BA Costume Design for Film & TV

Falmouth University

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